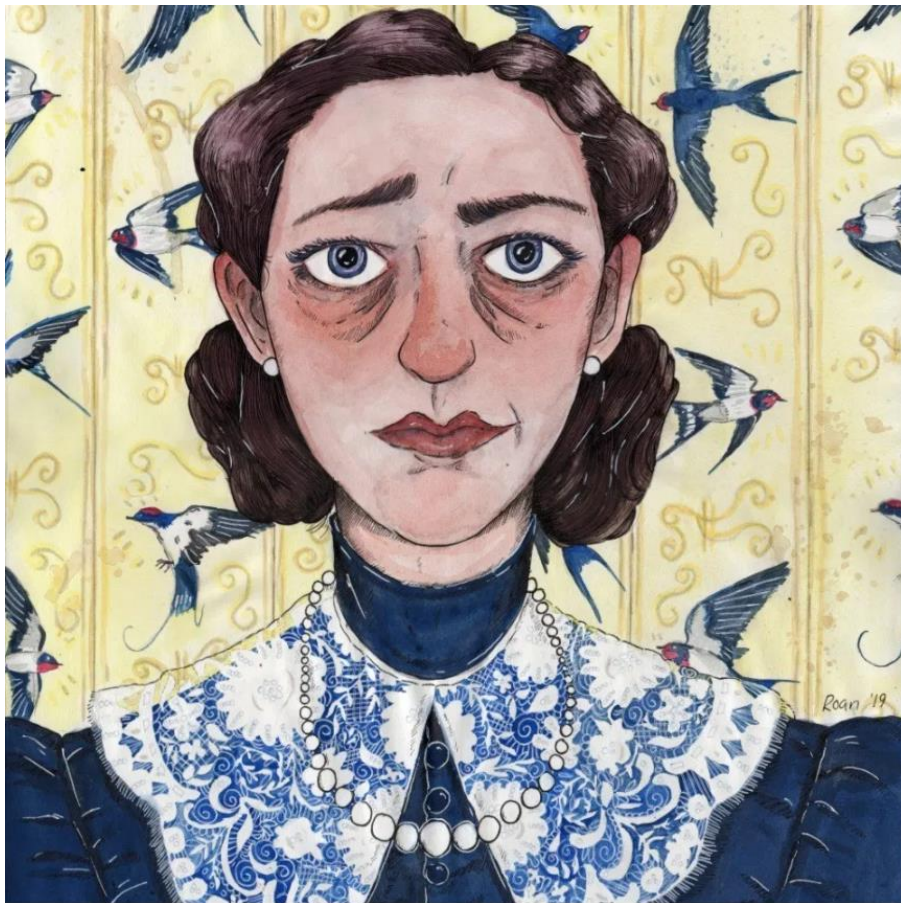


The Vancouver Arts Review



The Woman Who Borrowed Memories

A first of its kind, “The Woman Who Borrowed Memories”, is based on a short story by Tove Jansson. The unusual choice of writing libretto and performing this as an opera actually fit beautifully. The one-act chamber opera sings the audience a curious tale of two friends who see each other after being apart for years. It is lyrically and musically complex. The performers, Dinah Ayre, Melodie Corbett, and Roan Shankaruk carry the show with ease, making it seem perfectly normal that two individuals would talk to each other in operatic gest. It’s also an interesting concept and self-reflective of what we remember, how we remember, and how others may take or manipulate memories that we call our own. An intriguing and brave venture, I enjoyed this eerie story in all its melodic splendor!